



CALL FOR SUBMISSIONS 2025

SEMILLERU Lab _ SLab Development

TERMS AND CONDITIONS

1. PRESENTATION

[SEMILLERU](#) is a project organized by Divertia Gijón S.A., and is a space for the attention to and development of cinematographic projects. Its objective is to generate a fertile environment that respects the cycles of creation and simultaneously, helps to integrate said processes within the contemporary cinematographic panorama, in a sustainable manner and without losing its creative singularity. The SEMILLERU program, [SEMILLERU Lab](#) (formerly Push-Play WIP) offers a cinematographic laboratory that supports the creation and distribution of cinematographic projects called [SEMILLERU Lab](#) (formerly Push-Play WIP), focused on projects strong in authorial character, aligned with the programming and philosophy of FICX, that promote new perspectives and ways of making cinema.

SEMILLERU Lab is organized by [Divertia Gijón S.A.](#) in coproduction with [Festival Internacional de Cine de Gijón](#) (FICX), [Asturias Paraíso Natural Film Commission](#) and hosted with the financing of the Government of the Principality of Asturias under the care of the Plan for Reoperation, Transformation and Resilience, financed by the European Fund, Next Generation EU.

SEMILLERU Lab is held simultaneously to [FICX](#) (Festival Internacional de Cine de Gijón/Xixón), also organized by Divertia Gijón S.A.

2. OBJECTIVE

SEMILLERU Lab takes place in the city of Gijón/Xixón, in-person, **from the 17th to the 21st of November of 2025**, simultaneous to [63FICX](#)'s program for professionals.

The program **SEMILLERU Lab in its iteration for development** is directed towards emerging filmmakers residing in Spain with cinematographic projects of any length (**short** or **feature**

films) and character (**fiction** or **nonfiction**), all which are in the phase of development.

The selection committee that assess and selects the projects will be formed by the team of the programming committee committee of Festival Internacional de Cine de Gijón (FICX).

During the week of activities of the 17th to the 21st of November of 2025, a jury will be formed of, at least, 3 professionals from different sectors within the field of international filmmaking.

This document presents the terms for the call for submissions of the 2025 edition of SEMILLERU Lab Development.

3. GOALS

- Offer a forum of support to projects that prioritize the development of filmmakers and the generation of spaces of exchange with other professionals in order to promote the creative potential of new works.
- Generate an environment that respects the period of creation of cinematographic works.
- Create a space that helps the creative processes of the selected projects and their inner-workings within the contemporary cinematographic panorama, in a sustainable manner while simultaneously preserving their artistic singularity.
- Provide projects in development with the guidance of film industry specialists to facilitate reflection about the creative process and its possible evolutions toward the realization of said projects.

4. REQUIREMENTS FOR PARTICIPATION

Those who meet the following requirements are eligible to apply:

- 1. Not having more than two feature films (of a duration equal to or more than 45 minutes) made.**
- 2. Resident of Spain.**
- 3. Fluency in written and spoken English.**
- 4. Not having been selected in the 2024 edition of SEMILLERU Lab.**

5. REGISTRATION

Registration is free.

The call will be open **from the 10th to the 24th of October of 2025** until 23:59 h CET (peninsular time).

Only applications submitted through the platform [INCOPRODUCTION](#) will be accepted. Applicants should register in the platform before completing the online form and attaching all of the solicited documentation, which will include:

a) Dossier of the project (short or feature film) of maximum 8 pages in pdf format* in Castellano or English, that includes:

- Synopsis.
- Visual y formal processes.
- Statement of intentions.
- Biofilmography of the director, writer and/or producer (if applicable).
- Curriculum of the production company (if applicable).
- Technical and artistic aspects of the project.
- Current state of the project and its needs.
- Timeline.
- Estimated budget and plan for financing.
- Images of the project and/or visual references.
- Links to previous work (if applicable).

**The front and back covers do not count towards the limit of 8 pages.*

b) Screenplay (if applicable).

c) National Identification Document (DNI), Foreign Identification Number (NIE) or current passport.

Link to the platform:

[INCOPRODUCTION](#)

Instructional video for uploading projects:

[Project submission on the INCOPRODUCTION platform](#)

Any questions or technical problems should be directed toward the following email info@incoproduction.com

6. SELECTION

A maximum of **5* projects** will be selected.

Only projects that have provided all the required documentation through the platform INCOPRODUCTION will be reviewed.

In the case of incomplete applications, the organization will request the information missing within **a window of no more than 5 calendar days**. In the case that the missing information is not received within the window, the incomplete application will be disqualified.

Criteria for evaluation:

- Innovation of artistic proposal, with an authorial perspective and coherent in its editorial outline and aesthetics as promoted by FICX (new perspectives, diversity of cinematographic language, exploration of narrative, etc.)
- Viability of the project's execution.
- Alignment with the plan of the Principality of Asturias, among whose objectives are to drive the cinematographic sector of the region, and furthermore will review with special attention the projects of filmmakers from the Principality.
- Prioritization of the visibility and development of projects that reflect diversity regionally, linguistically and culturally.

Once the selection has been confirmed, the representatives of the selected projects will be contacted through the email indicated in their application. Participation in the program cannot be made public until indicated by the organization.

Before the start of the program, those selected should provide the requested materials in Castellano and English.

The representatives of the selected projects should confirm their acceptance **within no more than 5 calendar days** after the notification of their selection.



**The number of projects selected in this manner may vary according to the number of submissions received. This and the rest of the requirements for selection will be the only criteria for review for the SEMILLERU programming team.*

7. ENDOWMENT AND AWARDS

To be selected in the SEMILLERU Lab program entails:

- Presentation of the selected projects to the program's jury and to the industry professionals present at 63FICX.
- Individual meetings with industry professionals.
- Accreditation and access to the round tables, info sessions and activities of SEMILLERU.
- 63FICX Accreditation that permits access to screenings and activities.
- Once the project is selected, SEMILLERU Lab covers the following expenses:
 - Round trip from city of origin (within Spanish territory) to Gijón/Xixón for **one person** representing each selected project.
 - Accommodations from the 16th to the 21st of November of 2025 for **one person** representing each selected project.
 - Per diem and meals provided for **one person** per project throughout the duration of the stay covered by FICX.

Awards for SEMILLERU Lab Development:

- **SEMILLERU Development Lab Award** will be awarded to one of the selected projects with a gross endowment of **2.000 euros**.
- **Impulso ECAM Award** consists of personalized advice to the winning project based on its specific needs at the hands of a professional from the industry connected with the Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid (ECAM).
- **INCOPRODUCTION Award** consists of a Pro Subscription to the audiovisual matchmaking program INCOPRODUCTION for a year, with the objective of facilitating the search for partners for the financing, development, production and distribution of the winning project as well as other projects of the winner.

8. OBLIGATIONS OF PARTICIPANTS AND AWARD-WINNERS

Obligations of participants

- Participation in the full SEMILLERU Lab program, with the agenda of SEMILLERU Lab taking precedent over the activities of SEMILLERU.
- The selected projects agree to include the logo of SEMILLERU Lab in the promotional materials and credits of the resulting audiovisual material of the project.
- The logos of the Gobierno del Principado de Asturias and the Programa de Fondos de la Unión Europea should be included in the documentation and official distribution materials (Web, social media, print material, flyers...) of the projects selected in the lab.
- Upon finalizing their participation in SEMILLERU Lab, the participating projects should complete the evaluation form before the 31st of December of 2025 and submit the relevant documents related to the follow-up that the organization requires for each project.
- The selected projects authorize the publication of said material in the websites of SEMILLERU and FICX, as well as other collaborative entities as decided by the direction of FICX, in addition to communications relevant to the program.

Obligations of award-winners

It is obligatory and inexcusable that winning projects specify the award received through SEMILLERU Lab in all of its posters, communications, publicity and in the credits of the audiovisual material resulting from the award-winning project. Including the corresponding logo of the award received.

In all cases, tax withholdings and other expenses such as those relevant to cash prizes will be deducted from their totals, therefore the final cost may vary depending on the established regulations of each country and the form in which the payment is actualized.

In every case, the unjustified fault of said obligations will result in the loss of all the rights that inscription awards. These circumstances suppose the cancellation of participation and of the support that has been awarded.

9. TREATMENT OF PERSONAL DATA



Participants claim responsibility for their personal data relevant to the application process, stating compliance with the requirements established in the terms. The submission of false data will result in the disqualification of said submission.

Applicants give their consent for the handling of relevant data in the process of inscription to the initiative of SEMILLERU Lab, which will be used solely for the purpose of managing their participation in the initiative.

Personal data collected will not be communicated to third parties, unless there is legal precedent and with the exception of what is necessitated for the managing of their participation in the initiative.

Applicants provide their consent to receive communication from the organization through subscription to its newsletter.

Additionally, inscription results in the acceptance of the terms which grant Divertia Gijón, S.A. the possession, reproduction and dispersal of images and/or videos of the participants taken during the experience of SEMILLERU and FICX, and their later reproduction and/or dispersal through any medium of communication of the Festival Internacional de Cine de Gijón, Divertia S.A. or SEMILLERU, for all possible uses and in any application.

10. JURISDICTION

In the case that an amicable resolution is not reached between the parties of a possible conflict, the parties will refer to the jurisdiction of the Judges and Tribunals of Gijón/Xixón, with express resignation of their position.

11. ACCEPTANCE OF TERMS

Entry assumes the express and complete acceptance of the current terms, including the jurisdiction of the organization and their resolution in respect to any indecency or conflict that arises, further consequences of non-compliance with these terms are final.

Divertia Gijón S.A., the organizing entity of SEMILLERU, reserves the right to modify the current terms or add successive addendums that will be communicated appropriately within the window of the current call for submissions.



ORGANIZED BY _____

COPRODUCED BY _____

Gijón | **:Divertia**



**Festival
Internacional
de Cine de
Gijón/Xixón**



**Asturias
paraíso natural**

FILM COMMISSION

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**Plan de Recuperación,
Transformación y Resiliencia**

COLLABORATING
INSTITUTIONS _____



INCOPRODUCTION

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